

LITHIA ARTISANS MARKET JURY GUIDELINES

General guidelines that apply to all categories:

At the Lithia Artisans Market the maker is the seller. Items must be handmade, by the market member, a member of their immediate family or a partner in craft who participates in the making of the item on a day to day basis. Franchise businesses do not qualify.

All products will be evaluated to determine whether the product is an asset to our market. It is possible, even if your work meets the guidelines below, that it will not be admitted. We reserve the right to reject any artist and/or work. All products are considered on a case by case basis.

Handmade or handcrafted is defined as a product resulting from a work process using a majority of hand techniques which the craftsperson performs and continually inspects. This does not exclude products produced by machinery if the machine is hand-guided (or if the material is hand-guided) by the craftsperson.

Work should be original and consistent in conception, execution and presentation.

Workmanship should be of high quality, unique and meet basic expectations of product life, function and safety.

We have the right to ask for samples, studio visits, inspections or a re-jury when questions or complaints are raised as to the workmanship or process of the product. This applies to all members.

Permanent membership is contingent on on-site market review of products and display, to occur within the first three times you show at the market.

Current Members: If you are adding a new medium or substantially changing your originally accepted art or craft you will need to present your new product to the jury committee for review.

Kits and products made from kits do not qualify.

Molds: Commercial molds of embellished geometric shapes and commercial representational molds such as Santa, teddy bears, angels or flowers are not allowed in the making of any product. Representational molds must be the original design of the member.

Commercially made molds of generic shapes such as squares, cylinders or pyramids are allowed as a basis as long as the end product shows significant change.

Natural objects are acceptable as molds.

A Note about scents: Members should be aware that strong scents can trigger asthma and other health problems. The Market requires that members whose product may have an impact beyond the confines of their booth be sensitive to the impact of their products on other members and the public, and to cooperate with reasonable mitigation requests. If mitigation is not successful, the member may be asked to leave.

Craft Specific Guidelines

Body Products & Soaps: (Soaps, Lotions, Oils, Fragrance oils, potpourri, incense, herbals, salts, etc.)

All soaps and body products must have a consistent, original and distinctive packaging, with labels that clearly identify ingredients, weight and sellers information. At least three processes must be applied to the original ingredients.

All soaps, must be handmade and demonstrate at least three of the following processes:

- Introduction of color and/or scent, herbs, etc.
- Multi-layering or multi-pouring techniques
- Original details
- Finishing textures, carving, pressing, etc
- Designing own molds
- Making the soap-base from raw materials

Glycerin soaps that are poured are acceptable as long as the product can show significant change from its original state to the end product, demonstrating at least 3 processes.

*See also Molds, in General Guidelines.

Other body care products such as massage oil, lotions, salves etc must have at least 3 processes such as :

- Original recipe of 2 or more oils.
- Original blend of 3 or more scents.

Wild crafted homegrown herbs. Artist distilled or infused herbs or essences.
Originality.

Books:

Self published books considered on a case by case basis.

Clothing & Accessories:

(Sewing, Dyeing, Batik, Silk screening, Leather, Hats, Belts, Knitting, Felting, Quilting, Weaving, Shoes, Costumes, etc.)

All clothing must be of original design, significantly altered and sewn by the artist.

Design must be safe and functional . All items must be securely sewn. Seams must be neatly sewn and all raw edges finished (overlock or good zigzag).

Candles: Candles must be handmade and demonstrate at least three other processes, such as the following :

- Introduction of color and/or scent, etc.
- Multi-layering or multi-pouring techniques
- Original detail, finishing textures, carving, pressing, etc
- Designing your own molds
- Harvesting your own wax

See also Molds, under General Guidelines

Computer Art: Clip art is not admitted. Digital art products will be considered on a case by case basis.

Collage: A compilation of many images or items chosen by the member in a way that the finished item creates a completely new and different visual experience: the combination of these images should be the focus rather than any individual component. All items in this category will be considered on a case by case basis.

Food: Food products cannot be sold at Lithia Artisans Market as per our contract with the Ashland Parks Department.

Frames, Commercial: All artwork sold with commercial frames must be the original artwork of the member.

Frames, Handmade: Commercial art may be displayed in handmade frames, for display purposes only. The artwork must be removed at the point of purchase and cannot be part of the sold product.

Hats: Must be handmade by the artist.

Jewelry: (including hair accessories, watches, tiaras, pins, medicine bags, buckles, bolos, lapidary, etc.)

Work must be **at least** 50% handmade and have at least 2 design elements present. Stringing beads is not considered a design element.

Commercial components must be secondary to original handcrafted components. Lapidary, enamel, etching, pounding, twisting, casting, silversmithing, knotting, weaving, stitching, etc. are considered design elements.

Quality handmade findings, i.e. clasps, hooks, components are considered design elements.

Originality and design will be considered a design element on a case-by-case basis.

Gathering, collecting & mining stones to be used is considered as one design element, but is not enough to be considered a finished product.

Beadwork: Single strands of beads are not allowed, unless beads are handmade by the artist.

Findings: Quality commercial findings are acceptable, but not considered a design element. Commercial bell caps, commercially made pendants, fetishes and half drilled beads on posts or commercial stud earrings are among the components that are not allowed unless they are incorporated in a handmade product which causes them to become secondary in the piece of jewelry.

Raw and unworked stones and minerals may be used in display, but may not be sold at the Market.

Unmounted stones not cut by the member must be displayed separately with a note to the public that such stones are for custom orders only. They may not be sold otherwise. No unaltered commercial stone settings are permitted.

Photography: Commercial processing is allowed. The artist must have taken the photo. The artist must be substantially involved in the matting, mounting, and framing of photos.

Pipes & Other Paraphernalia: Oregon State law (475.525) prohibits the sale of any drug paraphernalia. As a result of this law, the Lithia Artisans Market has prohibited the sale or advertisement for sale of any drug paraphernalia at our market. This specifically includes the sale of any pipes made of any material.

Also prohibited are images of drugs or drug use, including marijuana leaves.

Pottery: Commercially produced bisque ware, green ware or ceramics are not acceptable. Pottery must be the original work of the member. Any molds used should be the original design of the artist, made by the artist and not derived from a commercial mold. Use of spinning molds (jiggering) is not acceptable.

Recycled Products: Reused materials and/or recognizable objects must be significantly altered. The function of the "original" object/ material must be changed substantially. The integrity of the piece must stand alone, show a distinct change and be of high quality.

Stained Glass: The artist must do the cutting, fitting and soldering. We encourage the artist to use original designs. Solder joints must be strong enough to hold. Glass edges must be finished in some way, such as copper foil, lead, zinc, framing, sanding, or any other acceptable process. This includes mirrors used for display. Broken glass is not allowed unless it is secured in such a way as not to be dangerous or to come loose.

Text-only Craft Items: Craft items whose decoration is only text may be sold if the text is applied by the artist using a craft technique and has been significantly enhanced by the member.

Toys and Dolls: All eyes, noses, mouths, and small pieces must be firmly attached so that they cannot be pulled off and swallowed by a small child. You may use purchased eyes and noses. No commercially purchased heads, hands, or feet may be used in the

making of dolls. They should be stuffed with new, clean, non-flammable and non-toxic stuffing. No kits are allowed.

Toys and dolls made from wood must have non-toxic finishes or be unfinished. They must be well sanded and present no hazard to children, such as small parts, protruding nails, insecure glue joints, etc.

Items with small components intended for older children must be clearly labeled as such. Commercially made wooden wheels are acceptable but commercial components may not dominate the item.

Sewn, Fabric, or Soft Toys: If your toy involves sewing, you may not use commercial cut-outs when the design or form of the article is derived from the commercially printed design on the fabric. When the commercial design on a fabric is the main selling feature of an item, it is also not acceptable. Screen printed designs must be the original design of the craftsperson.